
CURRICULUM VITAE

Marcello Mercado (Chaco, Argentina, 1963)

SELECTED EXHIBITIONS

2008 Transmediale.08 Conspire..., Berlin, Germany

Centre Social i Cultural Tarragona, Spain

CaixaForum, Barcelona, Spain

2007 *Cinema and Painting*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Sala Parpalló, Valencia, Spain

CaixaForum, Barcelona, Spain

MACUF, La Coruña, Spain

16th International Electronic Art Festival SESC_Videobrasil, Museum of Modern Art of Bahia, Brazil

Videoformes, Clermont-Ferrand, France

FILE Electronic Language International Festival, Rio de Janeiro, Brazil

Index Generator 2.2, London Candid Arts Trust, London, United Kingdom

The Night Air, Soundtransit, ABC Radio National, Sydney, Australia

Laisle.Videononstop, Novembroartecontemporanea gallery, Rio de Janeiro, Brazil

Scanners, New York Video Festival, USA

2006 *Scanners*, New York Video Festival, United States

NERT-KG, Galerie Peripherie.Sudhaus, Tübingen, Germany

Abstraction, Centre Georges Pompidou, Paris, France

The Carnival of Creativity, India International Center, New Delhi, India

Laisle Entertainment, Paço das Artes, Rio de Janeiro, Brazil

Laisle Entertainment, Murillo La Greca Museum, Rio de Janeiro, Brazil

EARlabs, Soundtransit, Sydney, Australia

The Night Air, Soundtransit, ABC Radio National, Sydney, Australia

PAM, Art Basel-Miami, USA

2005 Internationaler Videokunstpreis, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Seoul Net Festival, Korea

Virtual Island of Poetry, 51st Venice Biennale, Italy

Web Biennial, Istanbul, Turkey

Open Air, Radiotopia, ORF Kunstradio, Vienna, Austria

Phonographic Migrations #04, Transmediale Festival, Berlin, Germany

Radiodays Studio, Amsterdam, the Netherlands

Experimenta, Bogotá, Colombia

- 2004** New York Video Festival, USA
 34th Festival International des Musiques et Créations Électroniques,
 Institut International de Musique Electroacoustique de Bourges, France
 Festival Ciberart-Bilbao 2004, Toronto, Canada
 Film Festival Opera House, Sydney, Australia
 Email Art Show, Access Artist Run Centre, Vancouver, Canada
 Public Video Art Festival, Out Video, Ekaterinburg, Russia
Emoção Art.ficial 2.0, São Paulo, Brazil
 6th International Digital Art Exhibit, Havana, Cuba
 6th Belo Horizonte International Short Film Festival, Minas Gerais, Brazil
- 2003** *Streams of Encounter*, Taipei Fine Arts Museum, Taipei, Taiwan
Chicago Filmmakers: On Edge – New Experimental Video,
 Chiangmai First New Media Art Festival, Thailand
 Cleveland Performance Festival, USA
 14th International Electronic Art Festival Videobrasil, São Paulo, Brazil
- 2002** *Radiotopia*, OE1 Kunstradio, Acoustic Network, Ars Electronica, Linz, Austria
Medienkunst, Haus der Kulturen der Welt, Berlin, Germany
Whitneybiennial.com, Electronicorphanage.com
Videokaravaan getitstraight, CBK Dordrecht, the Netherlands
Artscape Electro-Box Show, Baltimore, USA
 Contemporary Museum from Istanbul, Turkey
Actual Positions in Italian Net-Art (on the Internet)
- 2001** 13th International Electronic Art Festival Videobrasil, São Paulo, Brazil
 49th Venice Biennale, Italy
 GND_Earth Gallery, Berlin, Germany
 The São Paulo Cult and Arts Festival, Brazil
(Media) Artists Electronic Images,
 Institute for Technology and Arts, National Institute of the Arts, Taipei, Taiwan
 International Academy of Media Arts and Science, Ogaki, Japan
 Festival of Video/Art/Electronic, Galería de Artes Visuales, Peru
- 2000** *Kunst mit Fotografie und andere mediale Eskapaden: Wie man sieht...*,
 Ludwig Museum, Cologne, Germany
Tote Hunde beissen nicht, net-performance, Kunsthochschule für Medien Köln, Germany
 Tent Gallery, Rotterdam, the Netherlands
 ChicagoFilmmakers, Kino-Eye Cinema, USA
 Biennial Interferences, Centre International de Vidéo Création Pierre Schaeffer, France
 Buenos Aires Art Biennial, National Museum of Fine Arts, Argentina
 Art Cologne Internationaler Kunstmarkt, Cologne, Germany

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- 1999** 12th Stuttgart Filmwinter, Germany
 Videoformes, Clermont-Ferrand, France
 Berkeley Art Museum, California, USA
 New York Video Festival, USA
 Backspace, Holding up resistance, London, United Kingdom
 Volcano '99 Videofestival, London, United Kingdom
 Golem Videofestival, Civic Gallery of Modern and Contemporary Art, Turin, Italy
Ciclo de arte electrónico, Museum of Modern Art, Buenos Aires, Argentina
En torno a la acción, Museum of Modern Art, Buenos Aires, Argentina
 Bienal de Video y Artes Electrónicas de Santiago, Chile
 4ª Muestra Euroamericana de Artes Visuales, Buenos Aires, Argentina
 Performances *Politik* and *Ohne*, Kunsthochschule für Medien Köln, Germany
 2nd Mercosur Biennial, Porto Alegre, Brazil
 Podewil: Transmediale präsentiert-Inmedia talk/show, Berlin, Germany
 1st Medi@teranean, Balkan Art and Technology Festival, Greece
- 1998** 16th World Wide Video Festival, Stedelijk Museum, Amsterdam, the Netherlands
 ARCO, ARCO Electrónico, Madrid, Spain
 12th International Electronic Art Festival Videobrasil, São Paulo, Brazil
 3rd Split Festival of New Film, Croatia
 Festival de Vídeo de Navarra, Spain
 Goethe Institute, Cordoba, Argentina
Poevisioni elettroniche, Facoltà di Lingue e Letterature Straniere, Bergamo, Italy
- 1997** Goethe Institutes – Global Bodies Event (on the Internet),
 Karlsruhe, Buenos Aires, Boston, Helsinki, Hong Kong, Johannesburg, Madrid, Mexico City,
 Moscow, New Delhi, San Francisco, Sydney, Tokyo, Wellington
 Transmediale Videofest, Berlin, Germany
 4a Mostra de Video Independent & Fenómens Interactius,
 Centre de Cultura Contemporània de Barcelona, Spain
 ARCO, Madrid, Spain
 Stuttgart Filmwinter, Germany
 Videonale 7, Bonn, Germany
 3e Manifestation Internationale Vidéo et Art Électronique, Montreal, Canada
- 1996** Transmediale Videofest, Berlin, Germany
 ISEA, Rotterdam, the Netherlands
 Landesgalerie am Oberösterreichischen Landesmuseum Francisco-Calorinum
 Reihevideokunst, Linz, Austria
 3ª Mostra de Video Independent, Centro de Cultura Contemporània de Barcelona, Spain
 14th World Wide Video Festival, the Hague, the Netherlands
 Edinburgh's Eleventh Fringe Film & Video Festival, Scotland
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- 1995** *Videowall*, MoMA, New York, USA
 Internationaler Videokunstpreis, ZKM-Karlsruhe, Germany
 9th Annual Leeds International Film Festival, United Kingdom
 13° Kasseler Dokumentarfilm und Videofest, Kassel, Germany
 The 6th International Animation Festival in Japan, Hiroshima, Japan
 13th World Wide Video Festival, the Hague, the Netherlands
 ISEA, Montreal, Canada
 Festival International de Programmes Audiovisuels, Nice, France
 22nd International Festival Ekotopfilm, Bratislava, Slovakia
 International Festival Electronie d'Arte e Altre Scritture, Rome, Italy
 Athens International Film and Video Festival, Ohio, USA
 Worldfest Houston, The Houston International Film Festival, USA
- 1994** *Sur del Cono Sur*, La Station d'Heure Exquise!, Mons-en-Baroeul, France
 Videonale 4, Bonn, Germany
 Kasseler Dokumentarfilm und Videofest, Kassel, Germany
 4e Mondial de la Vidéo, Brussels, Belgium
 Dallas Video Festival, Dallas Museum of Art, USA
 Balai Seni Lukis Negara National Art Gallery, Kuala Lumpur, Malaysia
 Internationale Kurzfilmtage, Oberhausen, Germany
 Videofest Berlin, Germany
 Tampere Film Festival, Finland
 Taormina Arte, Rassegna Internazionale di Cinema-Teatro-Música, Italy
 Goethe Institut, Buenos Aires, Argentina
- 1993** *Scars – pleasure + sacrifice*,
 Permanent Mission of Colombia to the UN and Consulate General of Argentina in New York, USA
 36th San Francisco International Film Festival, USA
 International Film and Video Festival of London, United Kingdom

AWARDS

- 2002** Konex Prize, Buenos Aires, Argentina
- 2001** 1st Prize, 13th International Electronic Art Festival Videobrasil, São Paulo, Brazil
- 1998** Grand Prix de La Création Vidéo, Clermont-Ferrand, France
1st Prize, 12th International Electronic Art Festival Videobrasil, São Paulo, Brazil
- 1997** Achievement Award, Melbourne International Film & Video Festival, Australia
- 1995** Gold Award Experimental Films & Videos, WorldFest Houston, Texas, USA
Prix Spécial a la Création, Festival International de Lorquin, France
- 1994** 2nd Prize Videofest Berlin, Germany
Grand Prix de Toutes Catégories, 4e Mondial de la Vidéo, Brussels, Belgium
1st Prize, Rosario Video Festival, Argentina
- 1993** National Award, Ministry of Education, Buenos Aires, Argentina

SCHOLARSHIPS

2003

Antorchas Foundation, Argentina

2002-2001

Residency in postproduction at the Centre International du Création Vidéo Pierre Schaeffer, France

2001-1999

Kunsthochschule für Medien Köln, Germany

1996-1994

John D. and Catherine T. MacArthur (USA), Rockefeller (USA), and Lampadia (Argentina) Foundations

1994-1993

Antorchas (Argentina), John D. and Catherine T. MacArthur (USA), Rockefeller (USA), and Lampadia (Argentina) Foundations