
CURRICULUM VITAE

Denise Mota

Birth Date: October 9, 1975

Place of Birth: São Paulo, lives and works in Montevideo, Uruguay

E-mail: dmota.silva@gmail.com

PROFESSIONAL ACTIVITY

JORNALISM

2007-04

Collaborator covering culture for *Folha de S.Paulo* daily, *Bravo!* magazine, and *Trópico* electronic magazine; correspondent covering international politics and culture for magazines *Foco – Economia e Negócios* and *Gol* (Gol Airlines)

2007-02

Editor and cofounder of *Ocas* magazine

2005-04

Collaborator covering film and literature for *IstoÉ Gente* magazine and collaborating editor for *Cadernos de Literatura Brasileira* magazine – Instituto Moreira Salles

2005 Collaborator covering culture and history for *MTV Brasil* magazine; reporter and writer of the *Performance* catalogue of the 15th Videobrasil International Electronic Art Festival of Associação Cultural Videobrasil

2004-2000

Assistant editor of *Ilustrada*, culture section of *Folha de S.Paulo* daily

2000-1999

Chief reporter of section *Ilustrada*, *Folha de S.Paulo*

1999-97

Writer for *Ilustrada*, *Folha de S.Paulo*

1997-96

Reporter for section *Cotidiano*, *Folha de S.Paulo*

1996-94

Producer and writer for the *Gazeta Meio-Dia* talk show, chief reporter of TV newscast *Gazeta Paulista*; producer of the *Fogo Cruzado* TV talk show about politics

PUBLISHING

2007 Publication of book *Vizinhos distantes – Circulação cinematográfica no Mercosul*, Editora Annablume, São Paulo

CURATORSHIP

2007 Curatorship *(A)Pareço, logo existo* [I look, therefore I am], for on-line publication FF>>Dossier, by Associação Cultural Videobrasil. On a monthly basis, from July until October, this four-edition series will carry out an in-depth review of the works of Dani Umpi, Paula Delgado, Martín Sastre, and Juan Pedro Fabra Guemberena, young Uruguayan artists whose main proposal revolves around the creation of the artificial, and to whom simulation is a tool for exerting power

2006 Curatorship *Visiones uruguayas en Videobrasil*, a video art exhibition presented during the 24th Festival Cinematográfico Internacional del Uruguay. In partnership with the Cinemateca del Uruguay, this cycle presented eighteen works by authors featured throughout the fifteen editions of the Videobrasil International Electronic Art Festival

TEACHING

2006 Teacher of Contemporary Brazilian Cinema, at the course Audiovisual Production II, Instituto Universitario BIOS, Montevideo, Uruguay

2005 Workshops on Brazilian cinema, Instituto Ipanema, Montevideo, Uruguay

CONSULTANCY AND RESEARCH

2005 *Mercado editorial no Brasil*, a survey for the Canadian Ministry of Heritage and the Canadian Consulate General in São Paulo

ACADEMIC BACKGROUND

2004-2000

Master's degree in Latin American cinema and regional integration from the PROLAM – Postgraduate Program in Latin American Integration, Universidade de São Paulo, under the supervision of Professor Afrânio Mendes Catani, before a Board of Examiners comprised of professors Fernão Ramos and Marília da Silva Franco

2000-1999

Specialization (*lato sensu*) in regional economic integration of the Mercosur, at Nupri – Research Nucleus on International Relations, Universidade de São Paulo

1996-93

Graduate degree in journalism from the Cásper Líbero School of Social Communication, São Paulo
