
CURRICULUM VITAE

Gregg Smith, February 13, 1970, Cape Town, South Africa

Lives in Paris, France

www.greggsmith.co.za

EDUCATION

2002-2004 Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France

2001-2002 Rijksakademie van beeldende kunsten, Amsterdam, Holland

1988-1991 Michaelis School of Fine Art, University of Cape Town, South Africa

SOLO EXHIBITIONS

2006 Fundación Miró, Barcelona, Spain

The End, Le Plateau, Espace Expérimental, Paris, France

FLACC Centrum voor kunsten en beeldcultuur, Genk, Belgium

2001 *The Lovephones in London*, Gasworks Studios and Gallery, London, Great Britain

Irma Stern Museum, Cape Town, South Africa

1994 South African Association for the Arts Gallery, Cape Town, South Africa

GROUP EXHIBITIONS AND FESTIVALS

2006 *FIDMarseille*, International Documentary Film Festival of Marseille, selection Emmanuel Burdeau, France

Points d'impact O6, Espace Piano Nobile, Geneva, Switzerland

Flux-S, Parcours, Parcours d'art contemporain en vallee du lot, Maison des Arts Georges Pompidou, in partnership with les Abattoirs, Toulouse, France

E-Flux Video Rental, selection Ives Maes, Antwerp, Belgium

Nie meer, curated by Ellen Loots and Ives Maes, de Warende, Turnhout, Belgium

Marcher, curated by Martine Michard, Maison des Arts Georges Pompidou, Cajarç, France

SVP, Soirée Vidéo Performance, Kunststart, Neuchâtel, Switzerland

International Film Festival Rotterdam, Tiger Short Film Competition (*Should We Never Meet Again*), Holland

Multiprise, Cité des Arts, Paris, France

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- 2005** *L'art de produire l'art*, exhibition-survey at Centre Pompidou (Paris) and le Fresnoy (Tourcoing), France
Model Missed Opportunities, curated by Sabine Winkler, Brandenburger Kunstverein, Berlin, Germany
15th Videobrasil International Electronic Art Festival, São Paulo, Brazil
LOOP 05, Barcelona Video Art Festival, Galería dels Àngels, Spain
Migrations culturelles Aquitaine Afriques, Novart Bordeaux Festival, France
Hidden Rhythms, curated by Hilde de Bruin, Nijmegen, Holland
Hilchot Schschenim Chapter C, Digital Art Lab, Tel Aviv, Israel
Museu Jeu de Paume, AFAA Selection, Paris, France
Rotterdam Film Festival (*Background to a Seduction*), Holland
- 2004** Galería dels Àngels, Barcelona, Spain
Home Cinema, curated by Patrice Blouin, Le Havre, France
Videopool, curated by Harm Lux, Berlin, Germany
Panorama 5, Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France
Dakar Biennale, Senegal
- 2003** *Lautloses Irren/Silent Wandering*, curated by Harm Lux, Postbahnhof, Berlin, Germany (catalogue)
OK Video, Jakarta, Indonesia
14th Videobrasil International Electronic Art Festival, São Paulo, Brazil
- 2002** *Rendezvous in Xiamen*, Chinese European Art Center, Xiamen, China
SMART Project Space, Threshold, Amsterdam, Holland
Amsterdam Revisited: A'dam & Eve: On sex, tolerance and other dependencies, De Appel, Amsterdam, Holland
Circus Maximus, Lazy Marie, Utrecht, Holland
- 2000** *SoftServe*, South African National Gallery, Cape Town, South Africa
- 1999** *Breathe 1*, Tijdskriften Presens, Glashuset, Göteborg, Sweden (catalogue)
Staking Claims, curated by Emma Bedford, for the One City, Many Cultures festival, Cape Town, South Africa (catalogue)
Unplugged, The Rembrandt van Rijn Gallery, Johannesburg, South Africa
Channel Video Art, Association of Visual Arts Gallery, Cape Town, South Africa, co-organized and curated with Robert Weinek
- 1997** *Cyst*, Cape Town Castle and Sandton Civic Gallery, South Africa
District Six Sculpture Festival, Cape Town, South Africa (catalogue)
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PERFORMANCES

- 2005** *It's Not What You Do, It's the Way that You Do It*, Hidden Rhythms, curated by Hilde de Bruijn, Nijmegen, Holland
Men and Boxes, with Michael Sellam, Jeune Creation 2005, La Bellevilloise, Paris, France
- 2003** *Love, Jealousy and Wanting to Be in Two Places at Once*, Cape Town, South Africa
Notorious, Belo Horizonte, Brazil
- 2002** *It Never Entered My Mind*, with Mathilde Rosier, Amsterdam, Holland
Brief Encounter, with Ana Kadoic, Chinese European Art Center, Xiamen, China
Notorious and Funny, We've Actually Met Before, SMART Project Space, Amsterdam, Holland
Notorious, Grand Café, Amsterdam Central Station, Holland
Trams Taken and Trams Missed, BIG Torino Biennale, Italy
- 2001** *We Met at the Busstop*, Rijksakademie Open Ateliers, Amsterdam, Holland
Trams Taken and Trams Missed, Muiderpoort, Amsterdam, Holland
Trams Taken and Trams Missed, Piazza del Monte, Biella, Italy
- 1993-95**
Various multimedia, classical, and improvised theater productions, including *River*, dance theater production, Jazz Art Dance Theatre, Grahamstown National Arts Festival, South Africa

PROJECTS

- 2006** *Very Real Time 2*, Cape Town and Johannesburg, South Africa
- 2004** *Background to a Seduction*, Roubaix, France
- 2003** *Very Real Time*, Cape Town, South Africa (catalogue), www.veryrealtime.co.za
- 2002** *PARK4DTV*, Amsterdam, Holland
- 2001** *The Lovephones in London*, Gasworks Studios and Gallery, London, Great Britain
- 1999** Cape Talk Public Art Project, Cape Town, South Africa
- 1998** *Childhood*, an installation in collaboration with Mustafa Maluka, Ice, and Sky 1, UCT Irma Stern Museum, Cape Town, South Africa
- 1994-98**
4 Murals, Long Street Baths, Cape Town Arts Committee, South Africa
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PUBLICATIONS

- 2004 *The Tourist*, images and text, Gregg Smith, designed by Sara de Bondt, printed by de Keure, Brugge, Belgium.
Very Real Time, edited by Gregg Smith, designed by Sara de Bondt, printed by de Keure, Brugge, Belgium.

RESIDENCIES/FELLOWSHIPS/STIPENDS/AWARDS

- 2005 Artist-in-residence, Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France
- 2002-04
Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France
- 2002 Uriot Committee Prize, Rijksakademie Open Ateliers, Amsterdam, Holland
Vienna Festwochen, Young Director's Workshop, Austria
- 2001 Cittadellarte, University of the Idea, Pistoletto Foundation, Biella, Italy
Ernest Oppenheimer Memorial Trust, Johannesburg, South Africa
Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture, and Science, Amsterdam, Holland
Harry Crossley Foundation Trust, Cape Town, South Africa
National Art Council, South Africa
- 2000 Year of the Artist Residency Programme, London Arts Board, National Lottery, Visiting Arts, Great Britain

LECTURES

- 2005 Maps – Master of Art in Public Sphere, École Cantonale D'Art du Valais, Sierre, Switzerland
Paris 8, workshop with Jean Francois Perce
- 2004 Intervention, École de Beaux Arts du Havre, Normandy, France
- 2000 Michaelis School of Fine Art, University of Cape Town, South Africa, 'Senior replacement lecturer in painting'