

CADERNO VIDEOBRASIL

ART MOBILITY SUSTAINABILITY - 2006

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Produced by Associação Cultural Videobrasil and SESC São Paulo

The second volume of Caderno Videobrasil discusses the challenges posed to art by such contemporary phenomena as intensified urbanization, ever-widening access to new technologies, and the constant redrawing of political, economic, and cultural maps. The relationship between art and sustainability and the uses to which artistic practices put the very mobility of the current scene are core themes of the publication, which offers a foretaste of the discussions planned for the 16th Videobrasil International Electronic Art Festival (São Paulo, September 2007).

Caderno Videobrasil is an annual publication devoted to deepening reflection on recent artistic production through previously unpublished essays. In this second volume, Grant H. Kester, from the University of California in San Diego, speaks of the collaboration between art and social and political subcultures; the journalist Daniel Hora assesses the impact of the artistic residencies in their surroundings, while the Dutch researcher Hans Dieleman, from the Erasmus University (Rotterdam), and the German researcher Hildegard Kurt, from the und. Institute for Art, Culture and Sustainability (Berlin), look at how sustainability has been making its presence felt in artistic practices for decades.

In other exclusive texts, the Brazilian theorist Ricardo Rosas examines artistic derivation from improvisation; Marisa Mokarzel, Director of Espaço Cultural Casa das Onze Janelas in Belém, in the Brazilian northern region, speaks of the reshaping of a context in *Entre garças e urubus – A (in)sustentável arte produzida na Amazônia* [Between Herons and

Vultures—The (Un)sustainable Art Produced in the Amazon]; and Maria Araújo writes on the fine line between art and craftwork discernible in the wares of needleworkers who travel Brazil spreading their rich cultural heritage.

Produced by Associação Cultural Videobrasil in partnership with SESC São Paulo, Caderno Videobrasil maintains a close relationship with the themes of reflection chosen for the Videobrasil International Electronic Art Festival, held biennially in São Paulo. The maiden edition, **Performance - 2005**, launched during the 15th Videobrasil Festival (2005), proposed an alternative to the official history of the genre that served as the Festival's curatorial line. The contents included an essay by the art critic Guy Brett, an article by the Lebanese historian Rasha Salti, and the script for an audio performance by the American performer Coco Fusco and Mexican artist Guillermo Gómez-Peña.

Associação Cultural Videobrasil is an international center of reference in electronic art that runs activities designed to research and foster production in the southern circuit. In addition to Caderno Videobrasil and the Videobrasil International Electronic Art Festival, the Association also produces the Videobrasil Authors Collection, a series of documentaries on artists from the southern hemisphere; maintains a four-thousand-title electronic art collection; curates national and international events; publishes the series of author portfolios, FF>>Dossier; and offers a vast on-line database on electronic art. Most of these projects are possible thanks to support from SESC, a hybrid cultural institute with nationwide presence.

For more information on Caderno Videobrasil and other Associação Cultural Videobrasil activities, visit our Web site: www.videobrasil.org.br.

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