

Statement Programming Committee

The works selected for the New Vectors section focus, above all, on emerging world views. The featured pieces are disturbing, spontaneous, and fresh, making free and “shameless” use of various techniques, approaches, and social-cultural contexts, shredding apart the limits of forthcoming artistic output, and then putting them back into place.

The prizes granted by the Festival, especially in this section, are aimed at enhancing the possibilities of collaboration and exchange through artist residencies.

The awarded artist excels at creating a personal narrative, disclosing the memory and time layers that comprise our current experience. In one of his poems, our beloved friend and poet Waly Salomão wrote that “Memory is an editing room.” The work *Un Cercle Autour du Soleil*, by Lebanese artist Ali Cherri, has an unique way of dealing with the relationship between his country’s political issues and his own personal memories, in a peculiar depiction of civil war in Lebanon, and of the marks that the war has left in the city of Beirut.

Ali Cherri’s video deals with memory, with subjective issues and realizations that arise out of a confrontation with different realities, and with cultural contaminations typical of the post-colonial era. The work was granted the FAAP DIGITAL ARTS AWARD (PRÊMIO FAAP DE ARTES DIGITAIS.)